

Outlook

THE UNIVERSITY OF MARYLAND FACULTY AND STAFF WEEKLY NEWSPAPER

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Page 6

Putting It All Together Thornton Pours Talents Into Television Show

The idea: one journalist on each show with a half-hour conversation.

It was a vision that journalism professor Lee Thornton wanted to bring to UMTV and last semester she did so, taping eight episodes of "Front and Center" featuring prominent



Lee Thornton

area journalists.

Although Thornton, who holds the Richard Eaton Chair in Broadcast Journalism, has been at the university since 1996, she said her first priority

See **THORNTON**, page 5

Culture, Friends and Learning Hope Chinese School at College Park



PHOTO BY CYNTHIA MITCHEL

Janet He, a senior systems engineer with UMIACS, works with her son, Andrew Hu, on his Chinese homework. The 7-year-old attends Hope Chinese School held in Jiménez Hall on Sundays.

On Sunday, the Juan Ramón Jiménez building buzzes with activity as students take language, dance, math and drawing classes.

The Hope Chinese School at College Park (HCSCP) offers families an opportunity to teach their children the culture and traditions many Chinese young people may lose by being raised in the

United States. Since the opening of the country's doors in the 1980s, many came to America universities to pursue further educational advances.

"Many came with their children, but the children learned to speak English, and forgot Chinese," explains Janet He, a senior systems engineer with UMIACS and the principal for Hope Chi-

nese School at College Park. A group of students got together in June 1993 and established Hope Chinese School in August that year. They started with 33 students. "That fall, enrollment went up to 96, mostly children of university students, faculty and staff."

Ms. He said the universi-

See **HOPE SCHOOL**, page 7

USM Board of Regents Names Interim Chancellor

Nathan A. Chapman, Jr., chairman of the Maryland (USM) Board of Regents, announced the appointment of Joseph F. Vivona as interim USM chancellor effective May 1. Vivona, currently the USM's vice chancellor for administration and finance, will succeed Donald N. Langenberg, who will retire as chancellor on April 30. Vivona will serve as interim chancellor until Langenberg's permanent successor takes office.

"Joe Vivona is an invaluable member of the USM management team and has earned the respect of the regents, the presidents, and state leaders in Annapolis," said Chapman. "We are fortunate to have someone with his experience and ability to lead the system during this transition period."

"I'm delighted at the opportunity to serve the system as interim chancellor," said Vivona. "I look forward to working with my colleagues in this new role. With their help, the USM will continue on the course set by Don Langenberg."

Vivona stated that he would not be a candidate for the position of chancellor, which is the subject of a nationwide search. A search and screening committee is reviewing candidates for the position and will forward three to five names to the full board for its consideration. The board has indicated that a new chancellor should be in place by Sept. 1, the beginning of the new academic year.

Vivona, 50, was appointed vice chancellor for administration and finance in 1996 after having served as the chief financial officer of the U.S. Department of Energy (DOE). Prior to his DOE service, Vivona was the deputy budget director and deputy comptroller for the state of New Jersey. He was also a vice chancellor at the City University of New York, and an assistant commissioner for the New Jersey Department of Human Services.

Vivona earned his bachelor's degree from St. John's University and did his graduate work at New York Univer-

See **CHANCELLOR**, page 7

School of Music Enjoys, Often Bests, its Competition

Katie Nicely and Lois Ash can usually tell when the university's moved up on a prospective student's list of schools. The moment comes when the individual walks into the front lobby of the Clarice Smith Performing Arts Center.

"They look up and all around and their eyes get wide," says Ash, assistant director of admissions for the School of Music.

The school's applications jumped from 356 in 1996 to 846 this year. Undergraduate and graduate student enrollment was up to 532 last year, from 318 in 1996. Ash's position was created in September to help handle the larger demand. Nicely, director of admissions, says the increased interest is due to a number of factors; not the least of which are the caliber of instructors and the music's new home in

the center. When Maryland makes the list with other highly regarded programs such as Baltimore's Peabody Institute or even New York's famous Juilliard School, it is a reason to toot one's own horn.

"[First] there's the faculty they're going to study with," says Nicely. "Our faculty members are renowned musicians in their own right." Prime examples of the more than 100 instructors include Chris Gekker, who plays the trumpet heard during the recognizable opening score of ABC's "Nightline," and saxophonist Chris Vadala, director of jazz studies. Vadala is considered one of the country's top woodwind artists. Then there's the adjunct faculty.

"The trombone section of the National Symphony Orchestra serves as adjuncts," lists

See **MUSIC**, page 7

Going Mobile at Maryland: Wireless Access Networks

No cords, cables, or data lines are needed for university computer users to access the extensive data network at Maryland. Since last summer, the Office of Information Technology has been deploying wireless data network access throughout the campus.

No longer are users locked into waiting for available computers at labs. Faculty and staff, as well as students, can now check their e-mail on their laptop while eating lunch on Hornbake Mall.

Through the wireless local area network, coined Mobile at Maryland (MAM), users will have the functionality of traditional networks without the physical constraints of wires. MAM can help provide increasingly mobile students and faculty with easy and consistent access to the Internet and the university network

with maximum flexibility.

"Once you get used to it, you don't want to use anything else," said Leah Goldman, a network engineer, who routinely surfs the Web through her personal digital assistant.

To access the network, Goldman, who helped design and deploy MAM, said university computer users only need to purchase a wireless card and register the card at the Office of Information Technology (OIT). Prospective wireless users can either register by calling the OIT Computer Help Desk or on-line at the MAM Web site. Wireless cards can be found at any electronics store like Best Buy or Circuit City, and they cost around \$100.

Many of the university's buildings are equipped with

See **WIRELESS**, page 5

dateline maryland

YOUR GUIDE TO UNIVERSITY EVENTS: FEBRUARY 19-27

TUESDAY

february 19

12:30-1:45 p.m., Works-in-Progress Series: Foundations for Music in 15th-Century Ghent With Barbara Haggh-Huglo, School of Music. Taliaferro Hall, Room 0135. Contact Karen Nelson at 5-6830 or kn15@umail.umd.edu, or visit www.inform.umd.edu/crbs/calendar.

7 p.m., Chinese Film Series: Eat Drink Man Woman Basement, St. Mary's Hall. Directed by Ang Lee; this film is subtitled in English. The screening is free and light refreshments will be served. For more information, visit www.inform.umd.edu/igca.

7:30 p.m., Problem Child Kogod Studio Theatre, Clarice Smith Performing Arts Center. A comedy of razor-edged humor. Contains adult themes and language. Tickets are \$13. For more information, call (301) 405-ARTS or visit www.claricesmithcenter.umd.edu.

WEDNESDAY

february 20

9:30-11:30 a.m., Department of Environmental Safety Laboratory Safety Orientation 4103 Chesapeake Bldg. The training is offered to assure regulatory compliance. Space is limited. Contact Jeanette Cartron at 5-2131 or jcartron@accmail.umd.edu to reserve a seat.

11 a.m.-12 p.m., The State, Conflict Resolution, and Democratic Rule in Latin America Multipurpose Room, St. Mary's Hall. The Latin American Studies Center and the Department of Sociology sponsor a presentation by Fernando Lopez-Alves, research fellow at the Center of International Studies at Princeton University and associate professor of Political Science at the University of California at Santa Barbara. For more information, contact Tanya Huntington at 5-8933 or al68@umail.umd.edu.

2:15-4:15 p.m., Mentor & Mentee Training Workshop 4210T Hornbake Library. With David James, dean of Degree/Extension Centers and Special Programs, Prince George's Community College and Presi-

We Have a Winner!

Forty-six members of the campus community responded to last week's mystery photo contest. Most guessed correctly: the windows of the Reckord Armory reflected on its floor. A few guessed Preinkert Gym. Some went into great detail, even giving approximate time of day. One guessed correctly, but referenced "the photo in the Diamondback." Alas, only one could be drawn to claim the prize.

Deirdre Francis, assistant to the dean for the Office of Continuing and Extended Education, come on down to the Turner Building and claim your free double-scoop ice cream cone! Call Monette A. Bailey at (301) 405-4629 to set up a time.

Look for another photo in next week's issue of Outlook.

dent of the National Mentoring Association. For more information, call Dottie Bass at 5-5618.

3:30-5 p.m., Lecture by the Brazilian Ambassador Multipurpose Room, St. Mary's Hall. The Brazilian Ambassador, His Excellency Rubens A. Barbosa, will speak on "Brazil and the U.S. in an Interdependent World: WTO, FTAA, and Bilateral Relations." A question-and-answer session will follow. For more information, contact Lucie Covey at 5-8535 or LC144@umail.umd.edu.

7:30 p.m., Problem Child Kogod Studio Theatre, Clarice Smith Performing Arts Center. See Feb. 19.*

8 p.m., Electro-Acoustic Music: The Continuing Tradition of Music on Tape Gildenhorn Recital Hall, Clarice Smith Performing Arts Center. See page 3.

8 p.m., University of Maryland Symphony Orchestra Concert Hall, Clarice Smith Performing Arts Center. Buckner's 5th Symphony paired with the world premiere of "From Dawn to Dawn" by faculty composer Lawrence Moss. James Ross conducts. Call (301) 405-ARTS or visit www.claricesmithcenter.umd.edu.

THURSDAY

february 21

11:30 a.m., Art Department Lecture Series West Gallery, Art-Sociology Building. John Beardsley, Curator and authority on outsider art, will speak on African American yard installations in the U.S. South. For more information, call 5-2763.

3-5 p.m., ITV Satellite Course: Women in Engineering: It's a Materials World Instructional Television Engineering. A live panel discussion with women faculty and students in the Materials Science and Engineering Department at the University of Illinois at Urbana-Champaign as part of National Engineers Week. For more information, contact Guy Bagley at 5-4901 or gb89@umail.umd.edu, or visit www.itv.umd.edu/professional/courses/spring02/02_21.html.

5-6:30 p.m., Revising the Past in Eighteenth-Century Britain: John Hamilton Mortimer and Francis William as Case Studies Room 0135 Taliaferro Hall. The Works-in-Progress Series presents "Mortimer's History Paintings at Radburne Hall: Rethinking the Classical Tradition" with William Pressly, Department of Art History and Archaeology; and "Would the Real Francis William Please Stand Up?" with Vincent Carretta, Department of English. Call 5-6830.

8 p.m., Electro-Acoustic Music: The Continuing Tradition of Music on Tape Gildenhorn Recital Hall, Clarice Smith Performing Arts Center. See page 3.

FRIDAY

february 22

12-12:50 p.m., Entomology Colloquium 1140 Plant Sciences. Don Weber of the Insect Biocontrol Laboratory, USDA-ARS will present "Cranberry pest management: Innovations for a native perennial crop." A reception will follow in 4102 Plant Sciences. For more information, call 5-3911 or visit www.entm.umd.edu.

8 p.m., Electro-Acoustic Music: The Continuing Tradition of Music on Tape Gildenhorn Recital Hall,

Clarice Smith Performing Arts Center. See page 3.

SATURDAY

february 23

8 p.m., St. Petersburg Quartet Gildenhorn Recital Hall, Clarice Smith Performing Arts Center. The program includes: Borodin, Quartet in A Major; Shostakovich, Quartet No. 7; Brahms, Quartet in c minor, Op. 51, No. 1. The single ticket price is \$25 and the subscription price is \$20. For more information, call (301) 405-ARTS or visit www.claricesmithcenter.umd.edu.

SUNDAY

february 24

8 p.m., Cyrus Chestnut Trio Gildenhorn Recital Hall, Clarice Smith Performing Arts Center. Chestnut is known for complex and exciting jazz explorations that tap a wealth of musical traditions. The single ticket price is \$25 and the subscription price is \$20. For more information, call (301) 405-ARTS or visit www.claricesmithcenter.umd.edu.

MONDAY

february 25

8:45 a.m.-4 p.m., OIT Short-course Training: Designing a Relational Database 4404 Computer & Space Science. This one-and-a-half-day course will deal with issues surrounding database design. The fee for the class is \$175. To register, visit www.oit.umd.edu/sc. For more information, contact the OIT Training Services Coordinator at 5-0443 or oit-training@umail.umd.edu, or visit www.oit.umd.edu/sc.

1-3:30 p.m., Spatial Analysis of ArcView GIS 2109 McKeldin Library. A hands-on workshop exploring the more complex query and spatial analysis of ArcView GIS. Familiarity with ArcView is required. The class is free, but advance registration is required at www.lib.umd.edu/UES/gis.html. For more information, contact User Education Services at 5-9070 or ue6@umail.umd.edu, or visit www.lib.umd.edu/UES/gis.html.

TUESDAY

february 26

11:30 a.m., University of Maryland Retirees Association Luncheon Series University Golf Clubhouse. Henry P. Sims, Jr., a professor of management and organization in the Robert H. Smith School of Business will speak on "The New SuperLeadership: Leading Others to Lead Themselves." The cost is \$13 and the deadline for reservations is Feb. 20.

For more information, contact Lynne Reilly at 5-2469.*

12:45-4 p.m., OIT Short-course Training: Make a Simple Web Page 4404 Computer & Space Science. Introduces Netscape's Web page editing and development tool. Familiarity with the World Wide Web and Netscape is required; a WAM account is recommended. To register, visit www.oit.umd.edu/sc. The fee is \$40. For more information, contact OIT Training Services Coordinator at 5-0443 or oit-training@umail.umd.edu, or visit www.oit.umd.edu/sc.

4-6 p.m. Worldly Goods, Envy, and the Rise of Competition Room 0135, Taliaferro Hall. With Dennis Romano, professor of History, Syracuse University. Sponsored by the Center for Renaissance & Baroque Studies. Light refreshments will be served. For more information, call 5-6830.

8 p.m., University of Maryland Symphonic Wind Ensemble Concert Hall, Clarice Smith Performing Arts Center. Performance by the premier ensemble of the Maryland Bands program. For more information, call (301) 405-ARTS or visit www.claricesmithcenter.umd.edu.

WEDNESDAY

february 27

3-5 p.m., Black History: A Multi-Ethnic Celebration 1101 Hornbake Library. For more information, call 5-5622.

Outlook

Outlook is the weekly faculty-staff newspaper serving the University of Maryland campus community.

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calendar guide

Calendar phone numbers listed as 4-xxxx or 5-xxxx stand for the prefix 314 or 405. Calendar information for Outlook is compiled from a combination of Inform's master calendar and submissions to the Outlook office. Submissions are due two weeks prior to the date of publication. To reach the calendar editor, call 405-7615 or e-mail to outlook@accmail.umd.edu. *Events are free and open to the public unless noted by an asterisk (*).

Stages

NEWS FROM THE CLARICE SMITH

PERFORMING ARTS CENTER

A New Way to Discover Yourself at the Center

A journey of self-discovery will begin in March at the Clarice Smith Performing Arts Center. Three extraordinary groups of women performers will bring the "Identity and Other Risks" collection to the stage. The performances feature artists who will explore gender stereotyping, wealth and class and cultural identity. Artists will take a journey through their personal lives, hoping that their revelations will connect to audience mem-

women. The company uses storytelling to interconnect and weave stories and fragments of stories with words, song, music, film, dance and movement.

"Persistence of Memory" is written and performed by three members of the group, Lisa Mayo and sisters Gloria and Muriel Miguel. It focuses on the healing aspects of storytelling. Through acting, talking and singing, a collection of stories spans the group's 25-year history and follows the lives of three sisters and their changing roles as mother, daughter and sister.

In addition to their live performance, Spiderwoman Theater will combine video projection, slides and a live camera for a visual performance. The slides will include performances of past Spiderwoman members, commentary and interviews with designers and stage managers who have been a part of Spiderwoman's remarkable history.

The "Identity and Other Risks" collection continues on April 15 with "Women in Theatre," where Magdalena Gómez, Marty Pottenger and Alva Rogers perform vignettes about culture, wealth and gender and slavery. The series will conclude on Monday, April 29 with a performance by Alina Troyano as the colorful Carmelita Tropicana, in a hilarious performance on what it means to be Latina and lesbian.

For tickets or more information on the performances in the "Identity and Other

Risks" collection, call the Ticket Office at (301) 405-ARTS, or visit www.claricesmithcenter.umd.edu.



Spiderwoman Theater Company (above); Alva Rogers (below).

bers' own personal experiences. On Sunday, March 3 at 7:30 p.m., New York's Spiderwoman Theater Company will kick off the series with a performance of "Persistence in Memory."

Taking their name from the Hopi goddess Spiderwoman, the group is North America's oldest continually running women's theatre company. Spiderwoman Theater was formed 25 years ago to produce theatre pieces by, for and about indigenous

For ticket information or to request a season brochure, contact the Ticket Office at 301.405.ARTS or visit www.claricesmithcenter.umd.edu.

CLARICE SMITH
PERFORMING ARTS
CENTER AT MARYLAND



"TAKE FIVE" WITH SKA MUSIC

The Caribbean-influenced sounds of ska will fill the Joseph and Alma Gildenhorn Recital Hall of the Clarice Smith Performing Arts Center with Eastern Standard Time (EST), a favorite on the local ska scene. The group specializes in a distinctive mix of jazz and ska, a musical union of soul and jazz with Caribbean rhythms. EST will offer an up-close glimpse into their music as part of the "Take Five on Tuesdays" series on Feb. 19 at 5:30 p.m.

Take

Eastern Standard Time, formed in 1995, fuses the diverse backgrounds of its members to create a unique take on the traditional ska sound. With members drawn from the Washington, D.C., music scene, the group has won acclaim both locally and internationally, due in part to well-received tours in the United States and Europe.

Their debut full-length CD, "Second Hand," is regarded as one of the most groundbreaking records in ska-oriented music and their latest release, "Time is Tight," picks up where the first left off.

For more information about this free event, call the Clarice Smith Performing Arts Center Ticket Office at (301) 405-ARTS or visit www.claricesmithcenter.umd.edu.

TAKE FIVE events are every other Tuesday.
Performances are informal and free!



Seldom-Heard Sounds

On most evenings, concerts in the Gildenhorn Recital Hall engage the senses of both sight and sound. However, on the evenings of Feb. 20-22, audience members will be treated to a feast for just the ears as "Music of our Time: A Discovery Series" continues with "Electro-Acoustic Music: The Continuing Tradition of Music on Tape."

Created more than 50 years ago, electro-acoustic music is a branch of artificial intelligence that uses computers to generate new types of sound. This innovative way of composing has changed the world of music by making it an exact science. No longer can human

influence be a factor because it is generated completely by computers.

"Electro-acoustic music is wonderful," said Thomas DeLio, professor and concert organizer. "The audience experiences different types of sounds bouncing from all corners of the room. I often think of the hall as an additional instrument in the concert."

To a trained musical ear, electronic music opens the door to sounds and elements that could never be created by a musical instrument. For example, the basic idea of one of the concert's works was to gather sounds from recordings of dancers breathing. The composer's hope

was to duplicate the rhythm, pitch and intensity of the dancers' actual breathing. The wide range of breathing effects are recorded into a computer's memory and manipulated to transform the original female voices into rapid sequences of gritty, cutting sounds.

The free, public performances of "Electro-Acoustic Music: The Continuing Tradition of Music on Tape" will be held Wednesday-Friday, at 8 p.m. In addition to the concert, lectures will occur on Feb. 21 and 22 from 9 a.m.-12:30 p.m. in room 2200 of the center. For more information, call the Ticket Office at (301) 405-ARTS or visit www.claricesmithcenter.umd.edu.

"What Matters" Forum Aiming to Gain Campus Following

"I have no words. My voice is a sword," began English professor Maynard "Sandy" Mack Jr. as the first speaker of the "What Matters to Me and Why" forum last week.

Quoting from Shakespeare's "MacBeth," Mack was making a point about what happens when one does not have the words to express oneself: there is blood, there is violence.

The forum, which is spon-

sored by the Student Honor Council, is designed to give distinguished university and community leaders an opportunity to speak about the guiding principles in their lives, and how those principles were formed. The forum aims to promote the discussion of matters that are more broadly philosophical or spiritual than normally encountered in the classroom. The idea started at Stanford University several years ago when students wanted to bridge the gap between intellectual life and personal and spiritual issues.

idea, I just couldn't go anywhere with it," Mack said. "I simply didn't have the time or energy."

Last fall, the idea was in the works again and the program has finally taken off. Coon said they hope to have four or five forums a year, with the next being sometime this April or May.

There is an informal selection committee that will determine the speakers. In the future, the committee will



PHOTO BY CYNTHIA MITCHEL

Justin Coon presents Maynard "Sandy" Mack, director of the University Honors Program, with a plaque from the Student Honor Council. The council sponsors the What Matters to Me and Why forum, for which Mack gave the first lecture in the series.

sored by the Student Honor Council, is designed to give distinguished university and community leaders an opportunity to speak about the guiding principles in their lives, and how those principles were formed. The forum aims to promote the discussion of matters that are more broadly philosophical or spiritual than normally encountered in the classroom. The idea started at Stanford University several years ago when students wanted to bridge the gap between intellectual life and personal and spiritual issues.

"You can't really bring these things up in a physics lecture," said Justin Coon, a senior business student and chair of the Student Honor Council. "As a whole, they can be difficult to talk about."

Coon gives much of the credit for the creation of the forum at Maryland to Gary Pavela, director of judicial programs. "It's really Gary's brainchild," Coon said.

Mack, director of the University Honors Program, said that Pavela approached him about seven years ago, proposing that the Honors Program get involved. Mack, who took to the idea, said the timing was off.

"I thought it was a great

accept nominations from students suggesting who they would like to hear. "We're looking for anybody in the community that we feel would have something to say," Coon said.

The call may seem broad, but so is the subject matter. Coon said that future forums could focus on anything. If he were giving a talk, Coon said he would stress the value of understanding how transient life can be. "Things always change," Coon said. He would focus on "the importance of taking a hold of some of the things you might consider routine. Looking around you rather than going through life with your eyes closed."

What mattered to Mack? The creative imaginative use of language: poetry.

"It's what I love. It's what makes us human," Mack said before his talk. "All of the genetic stuff makes us alive, but it doesn't make us human."

Mack spent a few moments talking about what isn't important, such as shattering civility to get tickets to the Duke basketball game, fame and taking on the impossible task of perfection. Claiming

See **MATTERS**, page 6

Atoms: Coolest Things in the Universe



PHOTOS BY CYNTHIA MITCHEL

Nobel laureate and physics faculty member Bill Phillips, above left, explains (above right) his prize-winning research to a capacity crowd in 1201 Physics last week.

A capacity audience listened to physicist Bill Phillips explain the work that won he and his team the Nobel Prize during a lecture sponsored by the Society for Physics Students last week. In very simple terms, Phillips' work concentrated on laser trapping and cooling atoms. Slowing atoms down to the point of being the coldest matter in the universe allowed scientists to learn about a new state of matter.

An adjunct faculty member for some time, Phillips became a full faculty member of the Department of Physics last summer, though he is still working with the National Institute of Standards and Technology. Phillips will lead the formation of a world-class atomic molecular and optical (AMO) physics group on campus. The group will continue the work he began, and a 2001 Nobel team built upon, trapping atoms and molecules to reveal fundamental quantum properties and new matter. Potential applications include high-resolution spectroscopy, atomic clocks, quantum information systems and atomic-scale and non-scale fabrication.

Madarang Says Goodbye After 32 Years



PHOTO BY CYNTHIA MITCHEL

Manuel Madarang has worked with both Gabriela Orban, left, and Helen Nogar for more than 30 years.

After spending 32 years with the university, Manuel Madarang decided it was time to retire. His wife of 39 years, Martha, also works for the university, at the College of Veterinary Medicine. Frank Marcellino, who worked "side by side" with Madarang for 23 years, organized the retirement party at the University Golf Course.

Hired as an engineering associate III in what was then called the Physical Plant's Departmental Improvements Division, Madarang was promoted to draftsman II a little over one year later. Several title changes and promotions later, he became supervisor, construction contracts. Hundreds of projects came under his responsibility that included managing money, customer service, contractors and meetings.

A U.S. Navy veteran, Madarang came to America from the Philippines in 1961 when he was 22 and became a citizen in 1973. He graduated from the University of Santo Thomas, Philippines with a degree in pre-medicine.

The couple have two grown children and one grandchild. Madarang says he'll plan his retirement days once his wife stops working as well.

Music School: Facilities, Faculty Attract More Students

Continued from page 1

Nicely. "William Preucil, who is with the Cleveland Symphony Orchestra, the Guarneri String Quartet and Andre Watts are artists-in-residence."

Nicely and Ash, both classically trained French horn players, know that many aspiring musicians choose where they'll study based on who teaches at the institution. There are 38 undergraduate and graduate degree programs. Also, since music can be a hard life, many students will look for a strong academic base. Unlike conservatories, Maryland offers a strong academic environment so it becomes more attractive to a wider pool of applicants.

"So then we can be more selective," says Nicely. Being selective allows them to maintain a better student/faculty ratio, which is five to one.

Another advantage Maryland

may have over traditional schools of music is its acceptance of non-music majors in ensembles. Students don't even have to major in the arts to participate, which attracts students to the university when faculty members perform concerts and work with schools around the country.

As they compete with each other to talk about the school and the Clarice Smith Center, it is clear Nicely and Ash like what they do, though it may mean long hours and lots of out-of-town recruiting. Nicely, who's been with the school for five years, says it all

pays off when you see someone from a recruiting trip happily enrolled as a student.

"The first student I ever

recruited graduated last year," she says proudly. "Now he's an oboist at Yale in the graduate program."



PHOTO BY CYNTHIA MITCHEL

Kathleen Nicely, left, and Lois Ash welcome cellist Vassily Popov, an applicant for the doctor of musical arts, to the Clarice Smith Performing Arts Center for an audition.

Thornton: Filling Several Roles to Make Show a Success

Continued from page 1

was working with her students in helping them get their own work up and running. She was also still working part time at CNN as the producer of Jesse Jackson's show.

Now Thornton has "Front and Center," a vehicle for her vision. On the show, she interviews journalists on the practice, issues, ethics and politics of journalism. Guests have included CNN's Wolf Blitzer, WRC-TV anchors Jim Vance and Wendy Rieger, Pulitzer Prize winner Haynes Johnson and CNN White House correspondent Kelly Wallace.

"Journalists are not well-loved in American society, but they do prove to be very interesting people," Thornton said. "Anybody's who's interested in journalism - they've heard of these people, they've seen these people."

Thornton had to do much of the work to get "Front and Center" started. She worked with a composer to develop the show's music and a video editor to create graphics and an introduction. She books the guests, hosts and writes the show as well. Thornton said that at a network, all of those jobs would be delegated to a staff, but at UMTV,

Thornton takes on those responsibilities herself.

"That's a lot of roles to fill," she said. "It's also gratifying to pull it off."

Thornton, who was born in Leesburg, Va. but raised in the Washington D.C. area, has an array of experience to draw on. She's worked in the field of broadcast journalism as an anchor, reporter and producer at news agencies such as CNN and CBS.

Thornton's work has paid off. "Front and Center" won an Award of Distinction in the Cable TV/Talk Show category of the national Communicator Awards. The award-winning episode featured fellow journalism professor David Broder who is also a political columnist for The Washington Post. The show was also cited for a quote in the January 28 issue of US News & World Report.

Although she said she will do a little tweaking to the program this semester, for the most part she said she is pleased with its debut last semester. "I'm not a perfectionist. I know there's futility in that," Thornton said. "But I want to get it to look as good as possible."

With that said, there will be a few changes

to this semester's shows. Along with a redesign of the set, Thornton plans on slightly altering the format of the show. Last fall, some of her students were featured on the final segment of the three-segment show, but she feels as though the break impeded on the energy of the interview.

"There is a certain momentum in a conversation," Thornton said. "If you break ... you interrupt the flow. It's like starting all over again." This semester Thornton said she will conduct the interview throughout its entirety.

Taping dates are scheduled for March, April and May. Hellen Thomas, long-time white house correspondent, is expected to do a show.

Thornton said the show is a good fit for the journalism school and UMTV. Her students will continue to have access to and learn from the visiting journalists and the station gets programming. There's something in it for her as well.

"I've always wanted to do a one-on-one interview show," Thornton said. "It was natural for me of making use of my contacts in the journalism world."

Wireless: Campus Web Network Expands for More Users

Continued from page 1

wireless access points in public areas. A map of wireless network coverage can also be accessed at the Web site.

Goldman also stressed that MAM is being implemented as an extension to the current wired network, not as a replacement. It will operate in almost the same way as a wired network, using the same networking protocols and supporting most of the same applications; however, there is a difference between MAM and the traditional wired network. That difference, aside from the obvious, is mostly in security and performance.

Security issues can arise

because an intruder does not need physical access to the wired network in order to gain access to shared files. Performance is dependent upon the proximity of the user to the wireless access point. There is a finite range within which a wireless connection can be maintained. The actual distance varies depending upon the environment. When operating at the limits of the range, performance and speed may drop, and in extreme circumstances the connection can be lost.

The numerous capabilities that wireless offers university computer users far outweigh the negative. Network access

set up in Van Munching Hall for the Robert H. Smith School of Business has seen students, faculty and staff take advantage of the new capabilities.

"Thus far, all I have heard was positive feedback from students," said David Cantor, project manager in the Office of Technology Resources at the business school. "Students really like it because it allows them to access the Internet as well as print from their wireless laptops."

Wireless access in the school has been around for some time. About a year ago, approximately 20 master's of business administration students volunteered to test out wireless access in

the school. Since the success of the initial program, Smith expanded wireless service with the help of OIT. "We have been moving forward ever since," said Cantor. The rest of the university is sure to follow.

Like all network connections, administrators must coordinate deployment of wireless access with the Office of Information Technology. The OIT Computer Help Desk can be reached at (301) 405-1500. For more information on Mobile at Maryland, to register or to view coverage areas, visit <http://noc.net.umd.edu/MAM.html>.

—Bobby White,
OIT graduate assistant



Notable

Albert H. Szal recently joined the new IRIS/Bangladesh Judicial Project team as a court reform specialist. He brings vast experience in court administration, including work for the USAID in Bulgaria and Egypt. **Darin Dalmat** also joined IRIS' team as program manager for the Forums Project, where he develops and monitors project budgets and coordinates logistics.

ISIHighlyCited.com, an online gateway that collects the publication and achievement records of preeminent researchers worldwide, named three faculty members among its most highly cited authors. Professor Emeritus and founding director for the Center for Automation Research **Azriel Rosenfeld**, and **Thirumalia Venkatesan** and **Edward Ott**, both with physics, were named. **Rita R. Colwell**, now head of the National Science Foundation, was also named as a highly cited researcher during her time on campus.

Siba Samal has been appointed associate dean of the Virginia-Maryland Regional College of Veterinary Medicine and Chair of the Department of Veterinary Medicine in the College of Agriculture and Natural Resources. Samal is a veterinary virologist who joined the campus as an assistant professor in 1988.

Rodney Petersen, director of policy and planning at OIT, will begin serving part time as staff director of the EDUCAUSE Computer and Network Security Task Force. EDUCAUSE is a nonprofit association whose mission is to advance higher education by promoting the intelligent use of information technology. The IT security initiative is affiliated with the EDUCAUSE policy office in D.C., where he will work closely with the new Office of Homeland Security, other higher education associations and colleges and universities across the country to develop and implement a national strategy to improve IT security.

Howard Frank, dean of the Smith School of Business, was elected to the National Academy of Engineering. He is one of 74 members and seven foreign associates. Election to the Academy is one of the highest professional distinctions that can be accorded an engineer.

University Researchers Show Technology's Future



PHOTO BY CYNTHIA MITCHEL

(l-r) CASE fellow Mike Stroh, with the Baltimore Sun; CASE fellow Mike Goldfein, with Belo Broadcasting; and university researcher Allison Druin participate in a workshop with young researchers (l-r) Carl White, Abby Lal and Alex Kruskal. In the back, Sante Simms waits for Cassandra Cousins, left, to get some help from Allison Farber.

Four journalists visiting the campus last week during a fellowship program glimpsed into the future of robotics and artificial intelligence. They also learned how to make a heffalump.

"Where is HAL? Today's Computers and Robots are Doing Less and More Than Ever Imagined," a CASE News Media Fellowship, gave the university an opportunity to demonstrate its technological expertise. The short but intense program featured two full and one half days of presentations and demonstrations designed to show the journalists various

aspects of the university's research. Computer sight and hearing, virtual reality and robotics in health research were some of the topics covered.



PHOTO BY MONETTE AUSTIN BAILEY

Abby explains her ideas to Goldfein, who hoped to broaden his knowledge of technological fields by participating in the program.

lowers and children, all seated on bean bags or the floor. "Now make sketches of great ideas for future toys."

Plastic bags filled with plastic foam, pipe cleaners, paper, crayons and other items were divided among the group, which had been divided into three teams. Reporter Mike Goldfein, with Belo Broadcasting, worked with the group designing a game system that looked a lot like an elephant with a peg leg, the heffalump. Team member Carl White explained that the toy would play several games, much like a PlayStation or Nintendo system, and could also talk.

It was clear that the unorthodox presentation format didn't ruffle the journalists. At one point, Chris Joyce, a National Public Radio editor, could be seen with an orange dot sticker on his forehead while sitting cross-legged in a hallway.

"One is much more creative sitting on



PHOTO BY MONETTE AUSTIN BAILEY

Sante Simms helps Jade pull a sock onto the group's project. It is a heffalump, a sort of elephant, that would play multiple games.

the floor," he said. "I think I'll go home and put my computer on the floor."

CASE, or the Council for the Advancement and Support of Education, sponsors these in-depth sessions with senior faculty, who are recognized as experts in their fields. The sessions also provide field trips and other opportunities for active participation. Selection is competitive for both fellows and universities wishing to host them. The university's last CASE fellowship on global climate change was held in March. Its next, "Globalization From Both Sides of the Barricade," will be held April 15-18.

Job Fair Celebrates 25 Years of Helping Students

In an effort to bring employers to campus seeking non-white employees in 1977, Black Faculty and Staff Association members and the Office of Minority Student Education (OMSE) created the Minority Student Job Fair. Tomorrow, organizers celebrate 25 years of extending career opportunities to the campus' minority population.

Now called the Multi-Ethnic Student Career and Job Fair, the event has been co-sponsored by the Career Center since 1978. Fellow sponsor OMSE is now the Office of Multi-Ethnic Student Education. This year's fair will be held from 9:30 a.m.-3:30 p.m. on Feb. 21 in the newly renovated Student Union Grand Ballroom. It will be preceded by seminars on resume writing, job search strategies and finding a job in tough economic times. Also, employers will be invited to a silver anniversary dinner the night before with campus administrators who have supported the event. It will also showcase alumni who have benefitted from the fair.

More than 80 employers are expected to attend. For more information, visit www.inform.umd.edu/CampusInfo/Departments/OMSE or www.CareerCenter.umd.edu. Or call Dottie Bass at (301) 405-5616 or Pamela Allen at (301) 314-7225.

Attention CYC Alumni

The Center for Young Children needs your help. Alumni records were destroyed in the Sept. 24 tornado, and the center is in the process of planning a Maryland Day CYC alumni event. To receive an invitation, please provide:

- Your name and the name(s) of your CYC alumni child/children
- Years in attendance at the CYC
- Mailing address (es)
- Phone number (s)
- E-mail address (es)

We are also compiling a CYC alumni directory and would like to include your child's:

- Date(s) of birth

- Teachers' names/classrooms
- Where your child is now
- A photo of your child/children
- Any successes or thoughts you would like to share regarding your child/children and their time at the CYC.

Please send this information by March 15, 2002 to jc323@umail.umd.edu; or by mail to: Jennifer Carroll, Center for Young Children, Bldg. 381, Valley Drive, University of Maryland, College Park, MD 20742.

For more information, contact Ken Carter at (301) 405-6296 or kjcarter@deans.umd.edu.

Matters: Poets, Perfection

Continued from page 5

that he was slightly unprepared for the talk, he took up the suggestion of a friend who told Mack to tell us why he wasn't prepared: family, a Shakespeare gig, his students. "Those are the things that finally really do matter," Mack said.

Then he got into what seemed to be a lecture on poetry, with subtle weavings of lessons of life mixed in his words. Mack asserted that the audience should attempt to understand the power of language and the importance of it when it is used creatively and imaginatively.

Although the first forum appeared to be aimed mostly at students, the audience of about 30 was mixed. Coon said he felt the discussions were universal and could engage everyone's interest. The Honor Council plans to have the transcriptions of all

the speeches available at a Web site, which is now under construction. The site will hold the collection as a resource for use over time.

Mack said he just hopes that the campus will catch on to the forum. He worries about the campus actually coming out for these types of events. At the end of his talk, there were about 45 minutes left for discussion, but the room was initially silent. Mack had moved from behind the podium and was kneeling on a chair in the second row, inviting his audience to pick his brain, to disagree, to simply comment. Finally, a discussion began to grow about the pursuit of perfection and goal setting. Mack answered that one should always strive, but be clear on what one strives to do.

"Perfection exists in books," he said, "not in human life."

Chancellor: Regents Choose Interim

Continued from page 1

sity. Vivona and his wife, Barbara, have two children and reside in Chevy Chase, Md.

The University System of Maryland is governed by a 17-member Board of Regents and includes 13 distinct and complementary institutions:

Bowie State University, Coppin State College, Frostburg State University, Salisbury University, Towson University, University of Baltimore, University of Maryland, Baltimore; University of Maryland, Baltimore County; University

of Maryland Biotechnology Institute, University of Maryland Center for Environmental Science, University of Maryland, College Park; University of Maryland Eastern Shore and University of Maryland University College.

Hope School: Welcomes All Students

Continued from page 1

ty's foreign language department offered Jimenez Hall as a site for the growing school.

James Leshner, acting director of the School of Foreign Languages and Literatures, welcomes the chance to support the community-based effort. "It's an important program for the campus community. We're putting something on the school's Web page to let people know how they can make contact with the school," he says.

The popularity of Hope classes is evident by the school's growth. HCSCP has now evolved to become a five-campus school system in the greater Washington metropolitan area with more than 1,800 registered students.

There are official graduation ceremonies and programs for students to show off their new skills. Operated by a largely volunteer board, the school is also open to non-native students looking to broaden their cultural horizons. Currently, there are two bilingual classes at HCSCP. "I think the parents are learning more sometimes," says He about the bilingual classes.

He says university students are welcome to use those Sundays to practice their Chinese conversational skills. "If students would like to come to HCSCP to practice their Chinese language, our parents will be very happy to talk with students while they wait for their children," says He, whose two young sons speak English at their regular school, but are spoken to and encouraged to speak in Chinese at home.

She would like the university community to know that HCSCP is eager to be a benefit to the university community. Based on requests, the school is considering offering a course in practical Chinese



Guests, teachers and staff at the Hope Chinese School at College Park's Fall 2001 commencement.



First-grade students perform at the Hope Chinese School at College Park's Fall 2001 commencement.

let and is impressed with the teaching staff.

"The teachers are very hard working and responsible. They give assignments every week," she says. "They remind parents to coach their children."

Ms. He says their textbooks come from China, and teachers also prepare materials. Students do need to pay tuition and registration fees each semester, but He stresses many of Hope's instructors and parents, like her, come out of a desire to share their culture, knowledge and time.

"We have Ph.Ds teaching and those with master's," says He. "The teachers we hire have a lot of experience."

When interviewing teachers, He says

school board members and parent representatives place importance on professional knowledge, professional appearance, personality, handwriting, pronunciation and the individual's ability to communicate with various ages of students. "We send them materials, telling them what to expect during the interview," says He, adding that a doctoral student once showed up in a T-shirt and sneakers. He didn't think that it was "that serious"—and he wasn't offered a position.

Lin, whose children speak French as well as Chinese and English, appreciates the emphasis on quality. It is in line with her admonitions to her children to do well in school. "If you do well in education, you have a future," she tells them.

For more information about Hope Chinese School, contact Janet He at (301) 405-5114 or xhe@glue.umd.edu.



Verbatim

Many parents assume skills such as rolling, sitting and walking will just come naturally as babies grow, said guideline co-author **Jane Clark**, a movement specialist at the University of Maryland. But "you have to provide that environment that hooks the brain up to the muscles," she said. "We 'containerize' kids" to keep them safe while parents are busy, added Michigan State University exercise physiologist Jim Pivarnik, a co-author of the guidelines. Give them a safe environment and "let them out, let them explore, let them move." (Jane Clark, professor and chair of kinesiology, and a co-researcher advise parents to let their children have enough room to physically develop. Associated Press, Feb. 7)

Charles Christian, a social geographer at the University of Maryland, says high immigration rates will undoubtedly continue, although they may taper off if proposals to tighten border and visa controls in the wake of the Sept. 11 attacks actually are enacted. "People will keep coming here because for many in the world the streets of major U.S. cities are still paved with gold — not real gold but real opportunity — and America has repeatedly demonstrated its tolerance," he said. "Although the most compassionate nation can't harbor all who wish to come," he added, "America is hardly likely to impose the kind of quotas enacted in the 1920s to reduce the alien population." (Washington Times, Feb. 7)

Researchers concede they misjudged the challenge of improving the Internet. "We underestimated the complexity" of the task, says **Donald Riley**, chief information officer at the University of Maryland. "It's like saying we're going to transform the entire phone system." Riley, while holding a similar position at the University of Minnesota in 1996, was among the architects of Internet2. "We weren't getting the kind of bandwidth we needed," Mr. Riley says. When he and others would complain to commercial network operators, "the only response ... was you need to buy more" bandwidth. Over late-night beers at technology conferences, the administrators decided to build their own high-speed network. (Wall Street Journal, Feb. 11)

What do smart, articulate, no-nonsense women do as they break through the glass ceiling of their profession? If television talk show host Greta Van Susteren is any indication, they change their faces. Literally. Van Susteren is the latest high-profile example of a low-profile cultural truth: How women look is more important than how they think. (**Robin Gerber**, senior fellow at the Burns Academy of Leadership, wrote an op/ed column for USA Today, Feb. 11)

Though Mr. Andersen did not lose his job, many whistle-blowers do. **C. Fred Alford**, a government professor at the University of Maryland and author of "Whistleblowers: Broken Lives and Organizational Power" (Cornell University Press, 2001), says that even though retaliation is illegal, it is easy for organizations to punish troublemakers by firing them long enough afterward to obscure the connection between the whistle-blowing and the termination. He found that many whistle-blowers lost their families and homes as well as their jobs and often turned to alcohol for solace. Most surprising, he found, colleagues and even professional organizations usually turned their backs on whistle-blowers. (New York Times, Feb. 10)

The University of Maryland's graduate programs have received 8,700 applications from international students, 1,500 more than last year. **Valerie Woolston**, director of international education services, said it suggests that the rest of the world has a more sanguine view about the risks of life than most Americans. "Terrorism is a part of life in so many countries," she said. "It's Americans who haven't experienced it before." (International Herald Tribune, Feb. 12)

Osama bin Laden's horrible message to potential terrorists was not so much a call to join his group but to demonstrate the vulnerability of even the largest power on Earth to the acts of a few men with box cutters. In this he succeeded, even as we have fortunately destroyed much of his power. The danger that remains is too great to allow ourselves to be blindsided by our obsession with Saddam Hussein. (**Shibley Telhami**, Anwar Sadat Chair for Peace and Development, warns about letting Iraq dictate our foreign policy, Los Angeles Times, Feb. 13)

For Your Interest

It's Free and It's Good for You

The Health Center is holding free Smoking Cessation Classes. Lunchtime classes will be held Wednesdays from 12-1 p.m. on Feb. 20, 27 and March 6, 13. Evening Classes will be held Thursdays from 4-5 p.m. on Feb. 21, 28 and March 7, 14. All classes are in room 2101, University Health Center.

For information and to register, call (301) 314-8123 or 314-8128, or e-mail dolan@health.umd.edu.

2002 Michelle Y. Angylof Award for Outstanding Service to Commuter Students

Nominations are sought for this award, which recognizes an undergraduate or graduate student whose activities and involvement have directly or indirectly provided benefits to other commuters during the 2001-2002 academic year. Advocacy for commuter issues, encouragement of commuter involvement on campus, promoting understanding of commuter life and developing initiatives which serve commuter students are examples of specific contributions.

Faculty and staff interested in nominating a student can send submissions to www.umd.edu/CACS. For more information, contact Leslie Perkins at lperkins@accmail.umd.edu or (301) 314-7250. The deadline date for nominations is Friday, Feb. 22. Student applications for the award are due by Friday, March 8.

Non-Credit Adult CPR

Learn how to act in emergency situations and how to recognize and care for life-threatening respiratory or cardiac emergencies in adults. This four-hour course offered by Campus Recreation Services includes CPR for adults only.

CRS offers four courses throughout the Spring 2002 semester: March 5, April 3 and 23, and May 8. Registrations for all classes are currently being accepted online at www.crs.umd.edu until 1 week prior to class. Payments for courses can be made by credit card. The cost is \$35.

For more information, contact Laura Sutter at (301) 405-PLAY or ls220@umail.umd.edu, or visit www.crs.umd.edu.

Call For Papers: Philosophy of Chemistry Symposium

The Sixth Annual Summer Symposium of the International Society for the Philosophy of Chemistry (ISPC) will be held Aug. 4-8 at Georgetown University in Washington, D.C.

Abstracts (one half page) and/or prospectuses (up to

three pages) are being solicited for papers to be presented at the symposium. As at prior ISPC symposia, both longer (50-60 minute) and shorter (15-30 minute) presentations will be scheduled.

Papers related to chemistry or biochemistry that have been discussed in the recent philosophical literature, especially the journals *Foundations of Chemistry* (www.wkap.nl/prod/j/1386-4238) and *Hyle* (www.hyle.org), are preferred.

There is no registration fee. Accommodations will be available on campus, at the Holiday Inn Rosslyn and at the Best Western Key Bridge (both located in Arlington).

Abstracts, prospectuses and conference pre-registration forms should be sent by March 15 to earleyj@georgetown.edu.

For more information, visit www.georgetown.edu/earleyj/ISPC.html, or call (703) 532-5238 or fax (202) 687-6209.

Exploring Both Sides of Genius

Catharine Stimpson will be the first guest lecturer of the Graduate School's Distinguished Lecturer Series (DLS), on Feb. 26 at 4 p.m. in room 2203 of the Art Sociology Building.

Stimpson is dean of the Graduate School of Arts and Sciences at New York University. Her lecture is titled "Genius: Evil and Otherwise." The lecture will explore the question of genius and ask about its vitality for a democratic society.

From 1994 to 1997, she was director of the MacArthur Foundation Fellows program, also known as the "genius grants." She has been quoted in the *Chicago Tribune* as saying that as the director "one of my responsibilities is to make sure activists are as much represented as academics." Her commitment to activism has been an enduring trait throughout her academic and philanthropic career.

For more information, call Anna Salajegheh, assistant to the Chair of DLS, at (301) 405-8140 or send an e-mail to her at annasala@wam.umd.edu.

Non-Credit Instruction: Women & Weights

Campus Recreation Services is offering a Women & Weights course for the Spring 2002 semester. The course will focus on how to properly utilize free weights and selectorized equipment, and will help you put together your own weight training program.

The course is offered Mondays & Wednesdays from March 4-April 17, 5:30-6:30 p.m. in the Health and Human Performance Building, room 0103.

Registration is ongoing until Feb. 25 and costs \$60. Space is limited so please register early. Registration can be made on the CRS Web site at www.crs.umd.edu and payment can be

made by VISA/MasterCard/Discover. For more information, contact Laura Sutter at (301) 405-PLAY or ls220@umail.umd.edu, or visit www.crs.umd.edu.

Rebecca Williams Award for Commitment to Social Change

This award is to be given to a University of Maryland, College Park undergraduate or graduate student who has demonstrated by his or her actions and beliefs a personal commitment to advocating change in issues and values—change either on or off the campus—such as those that have concerned Becky Williams. This commitment may be demonstrated in many ways, through individual or organizational leadership, and may have been shown across varying amounts of time. The individual's efforts may or may not have brought about change. In any event, the student will have had an impact upon many of us.

Please submit nominations, including student name, address and description of your reasons for the nomination by March 8 to Bill Sedlacek, Counseling Center, by campus mail or email at ws12@umail.umd.edu. For more information, contact Bill Sedlacek at (301) 314-7677 or ws12@umail.umd.edu.

Spring 2002 Guide for Academic Administrators

Copies of the Spring 2002 Guide for Academic Administrators are now available. The Guide contains an updated directory of deans, chairs and academic directors, as well as information on "Whom to Call for What," college organizational charts and more. Academic administrators and their assistants who have not already received a copy may obtain one from their dean, chair or director.

For more information, contact Rhonda Malone at (301) 405-2509 or rmalone@deans.umd.edu.

Crossroads: Intersections of Race, Ethnicity, Place, and Life Histories

The conference will be held March 8-10, in the Clarice Smith Performing Arts Center on Campus. Featured guests include keynote speakers Michael Cowan of UC-Santa Cruz; Spencer Crew, CEO of the Underground Railroad Freedom Center; and Kevin Mumford of Towson State University. Panels will discuss issues of multi-racial movements, cyberculture, popular culture and material culture.

The Chesapeake American Studies Association (CHASA); The University of Maryland, College Park; the Departments of American Studies and Theatre; and the Consortium on Race, Gender, and Ethnicity will

host the conference.

Friday night there will be a performance of "Fashion," which is connected with the conference. Saturday night there will be a dinner for anyone interested, and Sunday there will be a CHASA business meeting to nominate and elect officers. All are welcome.

Registration is \$45 for faculty and \$30 for students before Feb. 22. After that date there will be a \$15 late fee. For more information or to register, contact Ed Martini at emartini@wam.umd.edu, or visit <http://amst.umd.edu/chasa/>.

Honoring African American Librarians

The College of Information Studies will sponsor its fifth annual Celebration of African Americans in the Information Profession on Feb. 26. The event provides an opportunity to recognize and celebrate outstanding achievement and leadership in the field. The event will be held from 3-5 p.m. in the Multipurpose Room of the Nyumburu Cultural Center.

The high point of the celebration is the presentation of the annual James Partridge Outstanding African American Information Professional Award, named in honor of its first recipient four years ago.

This year's Partridge Award will be given to Nettie Seaberry, director of the Minority Business Information Center at the National Minority Supplier Development Council in New York City.

Seaberry is responsible for development and administration of the center, establishing policies, information technology management, collection development and management, research and supervision of staff. Since 1988, she has been an active member of the Special Libraries Association (SLA), where she held several leadership positions at the state and national levels. She created the Diversity Leadership Development Program for the SLA in 1994-1996. Additionally, Seaberry has mentored several librarians who have gone on to receive SLA leadership awards.

The award committee cited Seaberry's energy, innovation, leadership, effectiveness in furthering professional practices and tireless efforts in mentoring and developing leadership skills in others.

The main speaker at the event will be Hiram L. Davis, dean of Library Services at the California Polytechnic University in San Luis Obispo. Prior to joining Cal Poly, he served from 1994-1996 as the senior advisor to the Librarian of Congress and was the deputy librarian. He has titled his remarks "From Pioneers to Cultural Keepers: A Personal Reflection."

For more information on the event, or to confirm attendance, contact William Wilson at (301) 405-2048 or ww17@umail.umd.edu.